

### Contact Info

- Mr. Bradley Saniga (*SAH-NEE-GUH*)
- email: [bradley.saniga@orchardview.org](mailto:bradley.saniga@orchardview.org)

### Remind (text message updates)

- High School:
  - Text @ovchoir to 81010
- Middle School:
  - Text @ovmschoir to 81010

### Stay up to date!

- The best way to stay up to date with choir events is to:
  - Follow the **OV Choir Facebook** page:  
[www.facebook.com/groups/orchardviewchoir](http://www.facebook.com/groups/orchardviewchoir)
  - Check the **choir webpage**:  
[www.orchardviewchoir.com](http://www.orchardviewchoir.com) for calendar updates and choir blog.
  - Make sure to save the calendar on this syllabus!

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### High School Calendar

#### October

- **4** - Homecoming Game  
(Show Choir sings SSB)
- **25** - Last Football Game  
(Full Choir sings SSB)
- **29** - 7pm Fall Recital

#### November

- **10-15** - Disney Trip

#### December

- **18/19** - 7pm HS Collage Concert (call-time 6:30pm)

#### March

- **24, 25** - 5:30pm RS Dress Rehearsals
- **26, 27, 28** - 7pm HS Revue Show (5:30pm call time)

#### April

- **TBD** - Fundraiser
- **28** - Fine Arts Festival, 5-7pm

#### May

- **19** - 7pm HS Spring Concert
- **TBD** - Graduation

### Middle School Calendar

#### December

- **12** - 7pm MS Holiday Concert

#### February

- **27** - 7pm MS Winter Concert

#### April

- **28** - Fine Arts Festival, 5-7pm

#### May

- **14** - 7pm MS Spring Concert

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### Learning Targets

- Improve individual and ensemble singing skills.
- Improve audiation skills.
- Listen to, analyze, and describe music.
- Demonstrate musical achievement through enjoyable performances.
- Evaluate performances of this choir and other musical groups.
- Learn to work as a team to create music.
- Develop respect, character, self-discipline, leadership, and confidence.

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### Expectations

- Daily Expectations
  - Sing loud and to the best of your ability.
  - Actively participate and treat others with dignity and respect.
  - Bring required materials and stay on task.
- Rules
  1. Comply with teacher, staff, and adult volunteer directives.
  2. Respect the rights, feelings, and property of others.
  3. Do not talk while the teacher (or designated person) is talking.
  4. Be early to all choir activities.
  5. Do not leave the room without permission.

## Grading Scale

- **40%: Preparation and Production - Daily Classroom Work**
    - Attendance (unexcused tardies)
    - Positive attitude, behavior, and effort
    - Meet expectations (daily expectations/rules)
    - Active participation (singing and engaged listening)
  - **25%: Formative - Assignments and Tests**
    - Theory/Singing Quizzes
    - Listening Journal
  - **35%: Summative - Concert Attendance**
    - See Calendar
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## Performances

- Concert Attendance is mandatory and is the equivalent of taking a test in any other class. It is therefore a very large part of your grade. Please contact me at least 1 week prior to a concert your child cannot attend. A make-up assignment will be given at the discretion of the director for excused absences only.
  - Concert Grading
    - Unexcused Absence - 0%
    - Excused Absence with Completed Make-Up Assignment - Exempt Grade
    - Concert Attended - 100%
    - *Points may be deducted for inappropriate behavior or tardiness.*
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## Concert Dress Policy

- Students will wear a shirt provided for them by the choir (through fundraising). Students keep the shirts for the entire school year but we ask that **students only wear the shirts to performances**. Students will **turn in the shirts at the end of the year** so that we can use them again next year. If a shirt gets lost or damaged there will be a replacement fee (\$15 HS / \$10 MS).

**Middle School students also wear jeans and shoes**  
(please no sandals or flip-flops).

**High School students also wear black from the waist down** (please no jeans, sweats, or flip-flops).

Hair must be pulled back and off of the face.

Shoes must be worn.

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## Syllabus

*(Please separate and return to Mr. Saniga by Friday, Sept. 13)*

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Guardian Name: \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone Number: \_\_\_\_\_

I have read through the choir syllabus and understand the expectations for my student. I know the dates for the concert and what my student needs to wear. I understand that 35% of my student's grade is concert attendance.

Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_