

Concert Absence Assignment
Due by the end of the marking period

Performances (from syllabus)

- *Concert Attendance is mandatory and is the equivalent of taking a test in any other class. It is therefore a very large part of your grade. Please contact me at least 1 week prior to a concert your child cannot attend. A make-up assignment/performance will be given at the discretion of the director.*
 - *Clarification: Make-up for **EXCUSED** absences only.*
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Missed Concert Assignment (*one per night missed*)

Write Musical Observation Reflections for three performances viewed on YouTube. Your paper will include the following sections:

I. Introduction

- a) Identify the performer and the title of their performance for each video

II. Body (your critique of the concert performances)

- a) At least **ONE** evaluation paragraph per performance (see “evaluate” below)
b) At least **3-5** complete sentences PER paragraph
c) At least **ONE** paragraph comparing and contrasting the three performances

III. Summary of each reflection

- a) Conclusion paragraph

(5 paragraph minimum)

CHOOSE three different performers from the following list to view and write your reviews (one **musical** performance per performer):

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|----------------------|------------------------|--------------------|-----------------------|
| a) Luciano Pavarotti | e) Hi-Los | i) Take Six | l) Bulgarian Women’s |
| b) King Singers | f) Mormon Tabernacle | j) BYU Vocal Point | Choir |
| c) Ella Fitzgerald | Choir | k) Ambassadors of | m) Peter, Paul & Mary |
| d) Wolfgang Amadeus | g) Fred Waring Singers | Harmony | n) Cantus |
| Mozart | h) Peter Hollens | | |

EVALUATE each of the individual performances:

- A. Consider vocal production, musicality, diction and enunciation, delivery of content, and stage presence.
B. Include in your observations, what you found surprising, inspiring, confusing, and what you learned or might have corrected and/or changed.
C. Use musical terms *i.e. tempo, dynamics, articulation, voice types, vocal color, melody, harmony, texture, form, rhythm, dynamics, resonance, breath support, focus, solo, blend, ensemble, balance, and interpretation.*

SUBMIT your work by email to bradley.saniga@orchardview.org. **Assignment due by the end of the marking period.** Completion will excused for concert grade. Incomplete assignment will receive a zero. You cannot use the same composer/performer for multiple assignments.