

Until We Meet Again

for SATB Voices *a cappella*

Traditional Irish Blessing
Arranged by Christi Jones

$\text{♩} = 92$

mp

Soprano

May the road rise up to meet you.

Alto

May the road rise up to meet you.

Tenor

May the road rise up to meet you.

Bass

May the road rise up to meet you.

$\text{♩} = 92$

mp

Piano
(for rehearsal only)

5

May the wind be always at your back. May the

May the wind be always at your back. May the

May the wind be always at your back. May the

May the wind be always at your back. May the

mf
 sun shine warm u - pon your face, and
mf
 sun shine warm u - pon your face, and
mf
 sun shine warm u - pon your face, and
mf
 sun shine warm u - pon your face, and

13 *p* *mp*
 rain fall soft u - pon your fields. Un - til we
p *mp*
 rain fall soft u - pon your fields. Un - til we
p *mp*
 rain fall soft u - pon your fields. Un - til we
p *mp*
 rain fall soft u - pon your fields. Un - til we

17

mf

meet a - gain, un - til we meet a -

meet a - gain, un - til we meet a -

meet a - gain, un - til we meet a -

meet a - gain, un - til we meet a -

mf

20

f

ff

gain, may God hold you, may God hold

gain, may God hold you, may God hold

gain, may God hold you, may God hold

gain, may God hold you, may God hold

f *ff*

f *ff*

you in the palm, in the

you in the palm, in the

you in the palm, in the

you in the palm, in the

mp

mp

mp

mp

mp

palm of his hands.

palm of his hands.

palm of his hands.

palm of his hands.

rit.
mf

mf

mf

mf

mf

rit.

Note from the Arranger

The text from *Until We Meet Again* is based on the traditional Irish Blessing, which has an unknown origin, although many attribute it to St. Patrick. The words provide comfort for those who have to say goodbye yet it also includes well-wishes for a bright and promising future. This song is an ideal choice for end-of-the-year concerts, graduations, weddings, and funerals.

I wrote this setting for my dear friend and colleague, Christina Chapman. Every Friday, her choir members gather in the Rotunda of her school and sing *Until We Meet Again*. She continues this tradition each year and her students look forward to this time of bonding. It is my hope that they will remember it fondly when they look back on the time that they spent in her choir program!

Whether you sing this song once, or create a new tradition of your own, I hope you enjoy *Until We Meet Again* as much as I enjoyed arranging it!

About the Arranger

Christi Jones has been teaching Choir for seventeen years, sixteen of which have been at Young Junior High in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, the MS/JH National Convention, and for the State Board of Education.

Christi has had pieces published by Carl Fischer, BriLee Music, and RBC (UIL Sightreading pieces). Most of her compositions came about due to a need for one of her own ensembles, or a need/interest of her other choir director friends.

She is a member of TMEA, TCDA, ACDA, and TMAA, and is sought after as a Region Clinician and UIL Adjudicator. Christi is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Children's and Youth Choirs.

Christi comes by the choral music profession honestly, being the proud daughter of two choral directors, Charles and Toni Worley, also of Arlington. She was fortunate to study under her mother during her years at Lamar High School, where she was selected for the TMEA All-State Choir.

Christi was named Teacher of the Year at Young in 2011, and also received Runner-Up for the district's AWARE award in 2011, 2014 and 2016.