

The Cardinal And Gray

Words and Music: Carl D. Borteson
Arranged by: Matt Vander Velde

Soprano

Alto

Tenor

Bass

The morn-ing light breaks fair and bright and gol-den is the day, when

The morn-ing light breaks fair and bright and gol-den is the day, when

The morn-ing light breaks fair and bright and gol-den is the day, when

The morn-ing light breaks fair and bright and gol-den is the day, when

S

A

T

B

6

thoughts re - turn to Or - chard View, the Car - di - nal and Gray. The

thoughts re - turn to Or - chard View, the Car - di - nal and Gray. The

thoughts re - turn to Or - chard View, the Car - di - nal and Gray. The

thoughts re - turn to Or - chard View, the Car - di - nal and Gray. The

10

S friend - ships true and mem' - ries gay come back in glad ar - ray as

A friend - ships true and mem' - ries gay come back in glad ar - ray as

T friend - ships true and mem' - ries gay come back in glad ar - ray as

B friend - ships true and mem' - ries gay come back in glad ar - ray as

14

S great - ful hearts lift up the song and give our pledge to - day. Our

A great - ful hearts lift up the song and give our pledge to - day. Our

T great - ful hearts lift up the song and give our pledge to - day. Our

B great - ful hearts lift up the song and give our pledge to - day. Our

18

S ho - nor pride and lo - yal - ty to the Car - di - nal and Gray.

A ho - nor pride and lo - yal - ty to the Car - di - nal and Gray.

T ho - nor pride and lo - yal - ty to the Car - di - nal and Gray.

B ho - nor pride and lo - yal - ty to the Car - di - nal and Gray.