

The Star-Spangled Banner

for SATB Voices *a cappella*

FRANCIS SCOTT KEY (1779–1843)

JOHN STAFFORD SMITH (1750–1836)

Arranged by Laura Farnell

$\text{♩} = 104$
mf unis.

Soprano Alto
Oh, — say can you see by the dawn's ear - ly

mf
*

Tenor Bass
Oh, — say can you see by the dawn's ear - ly

$\text{♩} = 104$

Piano
(for rehearsal only)

4

light what so proud - ly we hailed at the twi - light's last *unis.*

light what so proud - ly we — hailed at the twi - light's last

* In instances where tenors and basses sing in octaves, you may omit lower or upper octave if needed to fit the ranges of your ensemble.

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8

gleam - ing? Whose broad stripes and bright stars through the per - i - lous

gleam - ing? Whose broad stripes and bright stars through the per - i - lous

12

fight o'er the ram - parts we watched were so gal - lant - ly unis.

fight o'er the ram - parts we — watched were so gal - lant - ly

16

stream - ing. And the rock - et's red glare, the bombs burst - ing in

stream - ing. And the rock - et's red glare, the bombs burst - ing in

cresc.

cresc.

cresc.

20

air, gave proof through the night that our flag was still

air, gave proof through the night that our flag was still

24

there. Oh, say, does that star span - gled ban - ner yet

there. Oh, say, does that star span - gled ban - ner yet

28

wave, o'er the land of the free and the home of the brave.

wave, o'er the land of the free and the home of the brave.

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