



48023454

EATNEMEN VUELIE

SATB US \$2.25

CME Building Bridges

Eat

Doreen Rao's

PROGRAM NOTE

Eatnemen Vuelie is inspired by the traditional Sámi “Yoik. Yoik is a very old vocal tradition among the Sámi people of Scandinavia and Russia. Typical of this tradition is the use of short melodic phrases that repeat endlessly with small variations. The Sámis themselves say that the Yoik has no beginning and no end. The Yoik often describes a specific person, emotion or other element of nature and does so with very little use of words.

I do not have the intention of teaching the performers of this choral work how to Yoik. The work contains small elements of the tradition giving the composition a “Sáme” flavor. The syllables used are inspired by the tradition but slightly normalized to make them work in this context. They have no specific linguistic meaning.

PRONUNCIATION GUIDE

A, a	as in Father
E, e	as in Feather
O, o	as in moon
Å, å	as in all
J, j	as in yes
R,r	rolled as in Scotland or Ireland

TEXT

*Schönster Herr Jesu,
Schöpfer aller Dinge,
Gottes und Marien Sohn!

Dich will ich lieben,
Dich will ich ehren,
Meiner Seelen Freud und Wonn.*

Translation

*Fairest Lord Jesus,
Ruler of all nature,
O thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou, my soul's Glory, Joy and Crown.*

Norwegian Text

*Deilig er jorden,
Prekig er Guds himmel,
Skønn er sjelenes pilgrimsgang!
Gjennom de fagre
Riker på på jorden
Gå vi Paradis med sang.*

Several translations and versions of this text exist around the world. Choose your local version or use any of the above. The remainder of the text consists of Yoik syllables with no specific meaning.

The “Yoik” sung by the lowest voice part in the score, should be performed with a dry and intense character. The contrast between the Yoik and the sacred feeling of the hymn should be evident all the way through the work. To emphasize this further, the choir can be arranged with the Yoik singers in the front, and the other singers behind. This will give the non-Yoik singers the chance to make the hymn “float” on top of the down and earthy Yoik. If only one percussionist is available, the frame drum part should be given priority.

~Frode Fjellheim

PERFORMANCE TIME

ca. 3 min. 15 sec.

ABOUT THE COMPOSER

Frode Fjellheim was born in Norway in 1959. He studied classical piano at the Music Conservatory in Trondheim between 1980-1984. Since then he has worked as a freelance musician and composer. Frode has toured all over the world with his band TRANSJOIK, playing modern techno/ambient influenced music based on the traditional Sámi “Yoik”. He has written many choral works and gives workshops where the choirs learn to perform his music in a Sámi style. For more information, visit: www.vuelie.no

EDUCATION THROUGH ARTISTRY

A Complete and comprehensive choral performance curriculum for beginning choirs can be found in the music textbook **WE WILL SING!** Published by Boosey & Hawkes (48007802).

EATNEMEN VUELIE

(SONG OF THE EARTH)

SATB with Keyboard, Percussion* and Optional Male Yoik

*Words by Frode Fjellheim
and Joseph August Seiss*

*Silesian Folk Melody
Music by Frode Fjellheim
Arranged by Emily Crocker*

With a rhythmic intensity $\text{♩} = \text{ca. } 80$

Soprano

Alto

Tenor

Bass
(+Optional
Male Yoik)

na na na hei-a na ha-ni ja-a na-a na hei-a

With a rhythmic intensity $\text{♩} = \text{ca. } 80$

Keyboard

hei-a na ja no-a ha-na hei-o no-a na

6

hei-a na ja no-a ha-na hei-o no-a na

* Percussion parts included on pages 14-16.

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12

mp

na na ha na ha ha ja

mp

na na ha na ha ha ja

mp

na na na hei - a na ha - hi ja - a na - a na hei - a

mp

17

ha ha ja

ha ha ja

hei - a na ja no - a ha na hei o no a na

23

na na na na - a na
na na na ha na ha ha ja
na na na ha na ha ha ja
na na na hei - a na ha - ni ja - a na - a na hei - a

na na na na na na - a na
na na na ha na ha ha ja
na na na ha na ha ha ja
hei - a na ja no - a ha na hei o no a na

28

na na na na na na - a na
na na na ha na ha ha ja
na na na ha na ha ha ja
hei - a na ja no - a ha na hei o no a na

34

na na - a na na na
na na ha na a ha ja
na na ha na a ha ja
na na na hei - a na ha - hi ja - a na - a na hei - a

39

na a na
ha ha ja
ha ha ja
hei - a na ja no - a ha na hei o no a na

45

na a - a na - a na na a - a
div.
na a - a na - a na na a - a
no - a no no - a hai a no no - a no
no - a no no - a hai a no no - a no
no - a no

mp

51

na - a na ha na ja na a na a
na - a na ha na ja na a na a
no - a hai a no no - a no no - a no
no - a hai a no no - a no no - a no
no - a

57

na

na

8 na na na hei - a na ha - hi ja - a na - a na hei a

na na na hei - a na ha - hi ja - a na - a na hei a

62

hei - a na ja no - a ha na hei o no a na

hei - a na ja no - a ha na hei o no a na

68 *mf*

Fair - est, Lord Je - sus,

Fair - est, Lord Je - sus,

na na na hei - a na ha - hi ja - a na - a na hei a

na na na hei - a na ha - hi ja - a na - a na hei a

mf

73

Rul - er of all na - ture,

Rul - er of all na - ture,

hei - a na ja no - a ha na hei o no a na

hei - a na ja no - a ha na hei o no a na

79

O thou of God and _____
O thou of God and _____
na na na hei - a na ha - hi ja - a na - a na hei a
na na na hei - a na ha - hi ja - a na - a na hei a
na na na hei - a na ha - hi ja - a na - a na hei a

84

man the Son; _____
man the Son; _____
hei - a na ja no - a ha na hei o no a na _____
hei - a na ja no - a ha na hei o no a na _____
hei - a na ja no - a ha na hei o no a na _____

90 *mp*

Thee will I cher - ish, Thee will I

no - a no no - a hai a no no - a no

no - a no no - a hai a no no - a no

no - a no no - a hai a no no - a no

mp

96

hon - or, Thou, my soul's glo - ry joy, and

no - a hai a no no - a no no - a no

no - a hai a no no - a no no - a no

no - a hai a no no - a no no - a no

102 *f*

crown. na hei - a
na na na hei - a na ha - hi ja - a na - a na hei - a
na na na hei - a na ha - hi ja - a na - a na hei - a
na na na hei - a na ha - hi ja - a na - a na hei - a
na na na hei - a na ha - hi ja - a na - a na hei - a

107

hei - a na ja no - a ha na hei o no a na
hei - a na ja no - a ha na hei o no a na
hei - a na ja no - a ha na hei o no a na
hei - a na ja no - a ha na hei o no a na
hei - a na ja no - a ha na hei o no a na

113

p

na na__ na hei - a na ha - hi ja - a na - a na hei - a hei - a na__ ja
na na__ na hei - a na ha - hi ja - a na - a na hei - a hei - a na__ ja

p

119

no - a ha na hei o no a na

no - a ha na hei o no a na

Percussion

EATNEMEN VUELIE

(SONG OF THE EARTH)

Timpani

With a rhythmic intensity $\text{♩} = \text{ca. } 80$

soft mallets

Silesian Folk Melody
Music by Frode Fjellheim
Arranged by Emily Crocker



6

12

17

23

28

34

39

45

51

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57

62

68

73

79

84

90

96

102

108

114

120

This page contains ten staves of musical notation for bassoon, starting at measure 57. The key signature is one sharp (F#). Measures 57-61 show a steady eighth-note pattern. Measures 62-66 continue the eighth-note pattern. Measures 67-71 introduce a dynamic marking 'mf'. Measures 72-76 return to the eighth-note pattern. Measures 77-81 also feature the eighth-note pattern. Measures 82-86 continue the eighth-note pattern. Measures 87-91 introduce a dynamic marking 'mp'. Measures 92-96 continue the eighth-note pattern. Measures 97-101 introduce a dynamic marking 'f'. Measures 102-106 continue the eighth-note pattern. Measures 107-111 introduce a dynamic marking 'p'. Measures 112-116 continue the eighth-note pattern. Measures 117-120 conclude the section with a repeat sign and a double bar line.

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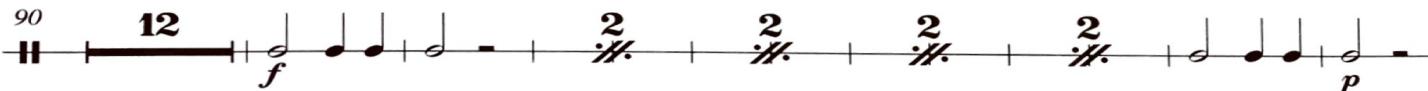
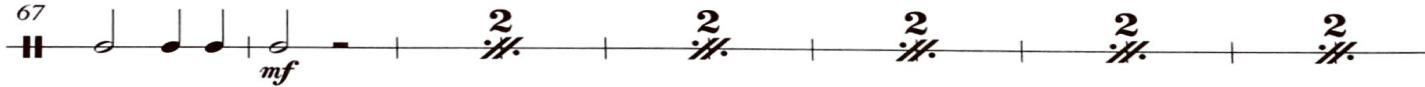
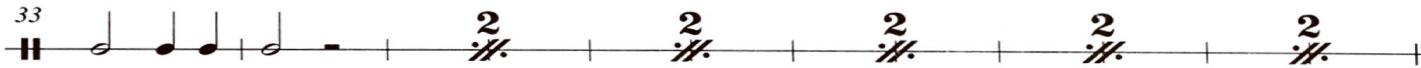
Frame Drum

With a rhythmic intensity $\text{J} = \text{ca. } 80$

deep tuned, played with hand or soft mallet



Silesian Folk Melody
Music by Frode Fjellheim
Arranged by Emily Crocker



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