

Concert Absence Assignment
Due by the end of the marking period

Performances (from syllabus)

- *Concert Attendance is mandatory and is the equivalent of taking a test in any other class. It is therefore a very large part of your grade. Please contact me at least 1 week prior to a concert your child cannot attend. A make-up assignment/performance will be given at the discretion of the director.*
 - *Clarification: Make-up for **EXCUSED** absences only.*
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Missed Concert Assignment (*one per night missed*)

Write Musical Observation Reflections for three performances viewed on YouTube. Your paper will include the following sections:

I. Introduction

- a) Identify the performer and the title of their performance for each video

II. Body (your critique of the concert performances)

- a) At least **ONE** evaluation paragraph per performance (see “evaluate” below)
- b) At least **3-5** complete sentences PER paragraph
- c) At least **ONE** paragraph comparing and contrasting the three performances

III. Summary of each reflection

- a) Conclusion paragraph

(5 paragraph minimum)

CHOOSE three different performers from the following list to view and write your reviews (one **musical** performance per performer):

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|----------------------|------------------------|--------------------|-----------------------|
| a) Luciano Pavarotti | e) Hi-Los | i) Take Six | l) Bulgarian Women’s |
| b) King Singers | f) Mormon Tabernacle | j) BYU Vocal Point | Choir |
| c) Ella Fitzgerald | Choir | k) Ambassadors of | m) Peter, Paul & Mary |
| d) Wolfgang Amadeus | g) Fred Waring Singers | Harmony | n) Cantus |
| Mozart | h) Peter Hollens | | |

EVALUATE each of the individual performances:

- A. Consider vocal production, musicality, diction and enunciation, delivery of content, and stage presence.
- B. Include in your observations, what you found surprising, inspiring, confusing, and what you learned or might have corrected and/or changed.
- C. Use musical terms *i.e. tempo, dynamics, articulation, voice types, vocal color, melody, harmony, texture, form, rhythm, dynamics, resonance, breath support, focus, solo, blend, ensemble, balance, and interpretation.*

SUBMIT your work by email to bradley.saniga@orchardview.org. **Assignment due by the end of the marking period.** Completion will excused for concert grade. Incomplete assignment will receive a zero. You cannot use the same composer/performer for multiple assignments.