

# Joy to the World! The Lord Is Come

Isaac Watts

George Frederick Handel

0

Joy to the world! the Lord is come; Let earth re -  
He rules the world with truth and grace, And makes the

6

ceive her King; Let ev - 'ry heart pre - pare him  
na - tions prove The glo - ries of his right - eous -

11

room, And heav'n and na-ture sing, And heav'n and na-ture  
ness, And won - ders of his love, And won - ders of his

15

And heav'n and na-ture sing, And  
And won - ders of his love, And

19

20

sing, And heav'n and heav'n and na - ture sing.  
love, And won - ders, won - ders of his love.

heav'n and na-ture sing,  
won - ders of his love,

# O Little Town of Bethlehem

3

Phillips Brooks

Lewis H. Redner

20 21 24

O - lit - tle town of Beth - le - hem, How still we see thee lie!  
O ho - ly Child of Beth - le - hem! De - scend to us, we pray;

25 28

A - bove our deep and dream - less sleep The si - lent stars go by.  
Cast out our sin and en - ter in, Be born in us to - day!

29 32

Yet in thy dark streets shin - eth The ev - er - last - ing light;  
We hear the Christ - mas an - gels The great glad tid - ings tell;

33 35 36

The hopes and fears of all the years Are met in thee to - night.  
O come to us, a - bide with us, Our Lord Em - man - u - el!

3

# Angels We Have Heard on High

Traditional French Carol

38 A

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:  
Come to Beth - le - hem and see Christ whose birth the an - gels sing;

42

And the moun-tains in re - ply, ech - o - ing their joy - ous strains.  
come, a - dore on bend-ed knee, Christ the Lord, the new - born King.

46/52

Glo - - - - - ri - a,

1. 50 51

2. 56 57 58

in ex - cel - sis De - o! in ex - cel - sis De - o!

# Away in a Manger

Little Children's Book  
for Schools and Families, c. 1885

William J. Kirkpatrick

60 61 64

A - way in a man - ger, no crib for a bed,  
The cat - tle are low - ing, the ba - by a - wakes,

65 68

The lit - tle Lord Je - sus laid down his sweet head.  
But lit - tle Lord Je - sus, no cry - ing he makes;

69 72

The stars in the bright sky looked down where he lay,  
I love thee, Lord Je - sus, look down from the sky,

73 76

The lit - tle Lord Je - sus a - sleep on the hay.  
And stay by my cra - dle till morn - ing is night.

# O Come, All Ye Faithful

J.F.W.

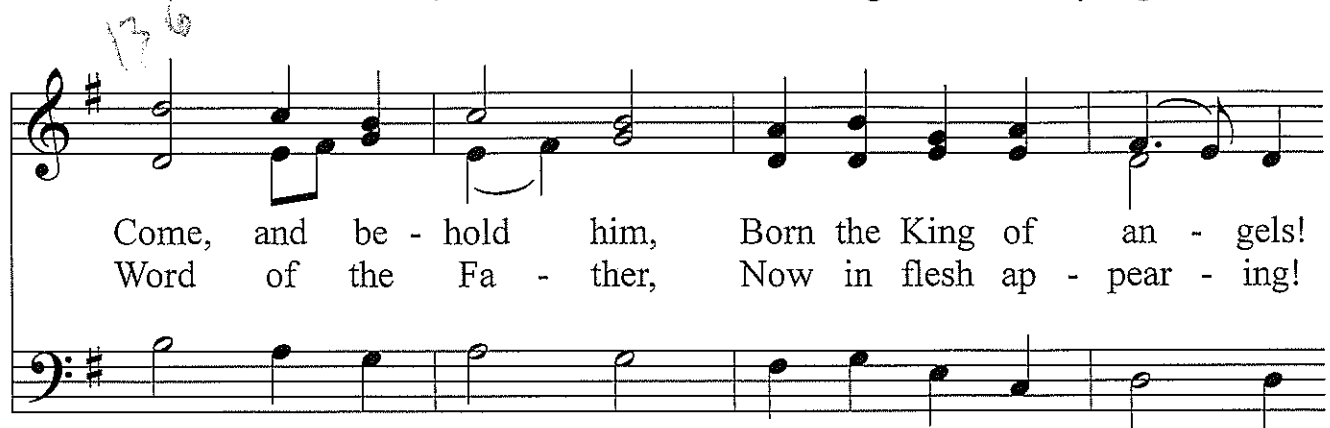
John Francis Wade



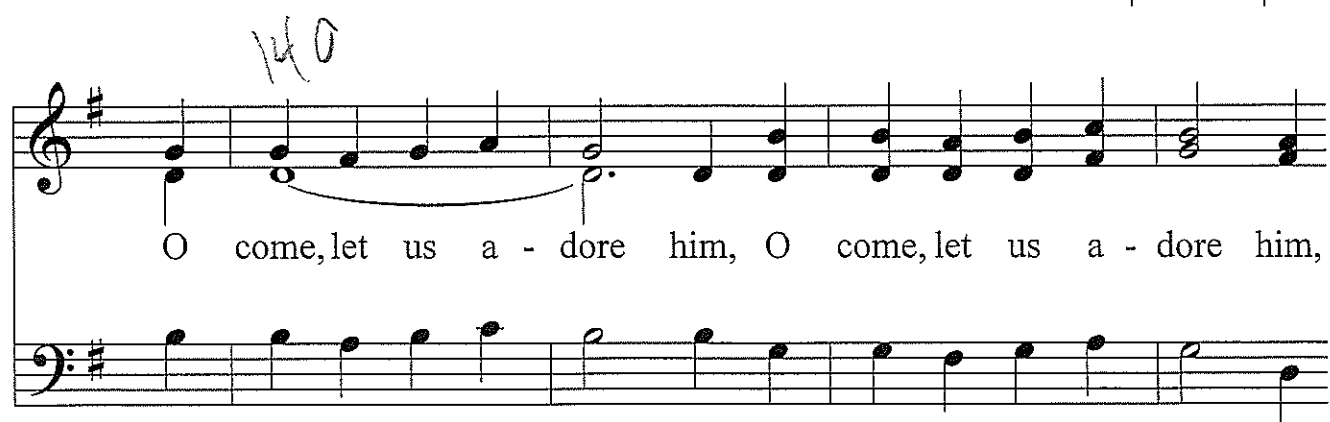
O come, all ye faith-ful, Joy - ful and tri - um - phant,  
- Yea, Lord, we greet thee, Born this hap - py morn - ing,



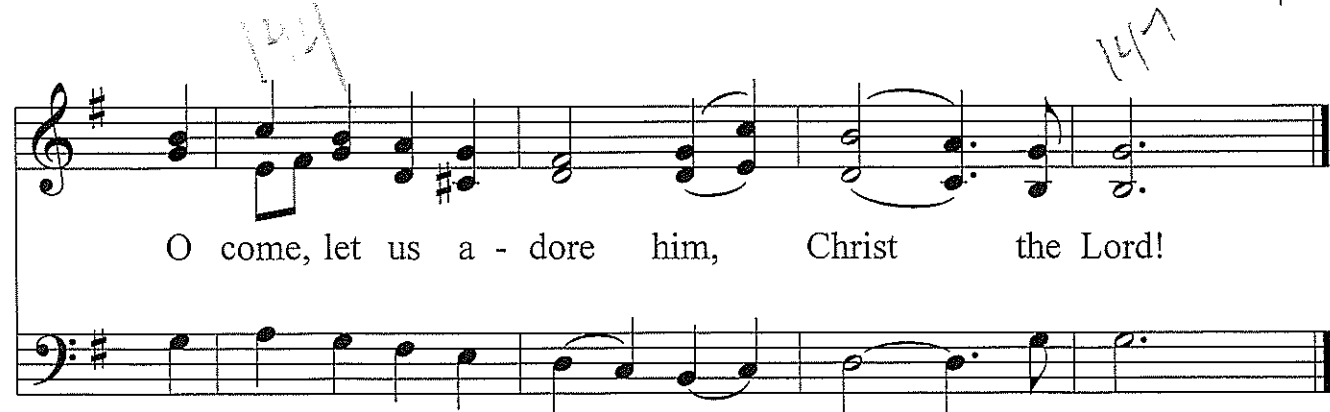
O come ye, O come ye to Beth - le - hem!  
- Je - sus, to thee be all glo - ry giv'n:



Come, and be - hold him, Born the King of an - gels!  
Word of the Fa - ther, Now in flesh ap - pear - ing!



O come, let us a - dore him, O come, let us a - dore him,



O come, let us a - dore him, Christ the Lord!

# Jingle Bells

J.P.

J. Pierpont

695



Unison or parts

Dash-ing thro' the snow in a one-horse o-pen sleigh,

99

O'er the fields we go, laugh-ing all the way;

127

Bells on bob-tail ring, mak-ing spir - its bright; What

137

113

fun it is to ride and sing a sleigh-ing song to - night!

111 Parts

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

115

Oh, what fun it is to ride in a one-horse o - pen sleigh!

119

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

123

126

Oh, what fun it is to ride in a one-horse o - pen sleigh!

07

\*For two-part mixed performances, basses should sing cued note.

## Deck the Hall

Welsh Carol

78 F

Deck the hall with boughs of hol-ly, Fa la la la la, la la la la!  
See the blaz-ing yule be-fore us,

82

'Tis the sea-son to be jol-ly, Fa la la la la, la la la la!  
Strike the harp and join the cho-rus,

86

Don we now our gay ap-par-el, Fa la la la la la la la la!  
Fol-low me in mer-ry meas-ure,

90

Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la!  
While I tell of Yule-tide treas-ure,

91



# We Wish You a Merry Christmas

English Folk Song

148

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas,

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is in the same key and time, using quarter and eighth notes. The lyrics are written below the treble staff.

We wish you a mer-ry Christ-mas And a hap - py New Year!

The second system continues the melody and bass line from the first system. The lyrics are written below the treble staff.

Good tid - ings we bring To you and your kin;

The third system continues the melody and bass line. The lyrics are written below the treble staff.

We wish you a mer-ry Christ-mas And a hap - py New Year!

The fourth system concludes the piece with a final cadence. The lyrics are written below the treble staff.