

Brave Achiever

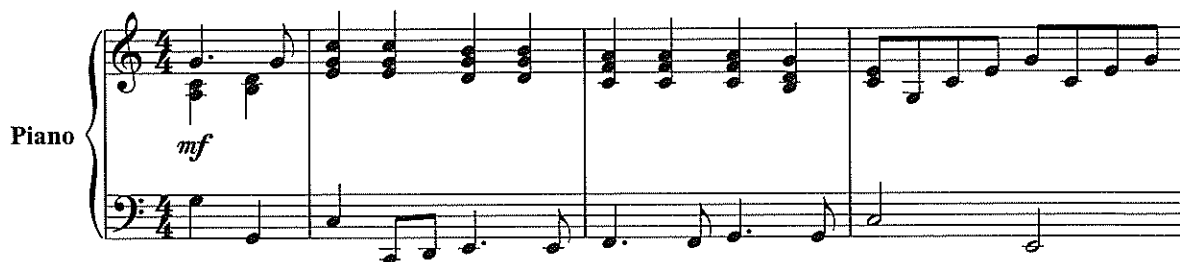
3

(Beyond Where Sky Meets Sea)
for Three-Part Mixed Voices with Piano

Words and Music by
RUTH ELAINE SCHRAM and
AREN NEWELL WILLIAMS

With determination ♩ = 120-128

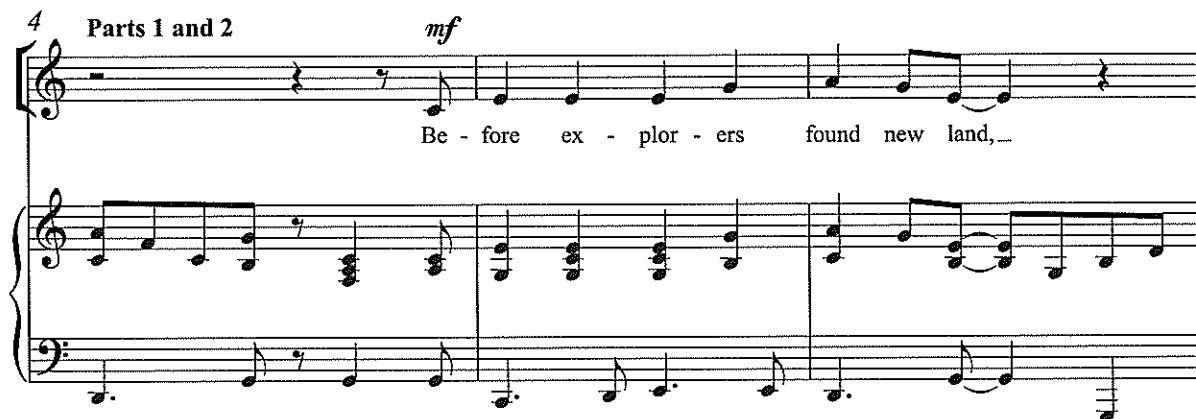
Piano



mf

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

4 Parts 1 and 2 *mf*



Be - fore ex - plor - ers found new land,...

Two vocal staves (Parts 1 and 2) and a piano accompaniment. The vocal lines are in 4/4 time and feature a melody with lyrics. The piano accompaniment provides harmonic support.

7



they de - cid - ed to take a stand_ that past the ho - ri - zon,

Part 3 *mf*

Past the ho - ri - zon,

Three vocal staves (Parts 1, 2, and 3) and a piano accompaniment. The vocal lines continue the melody with lyrics. The piano accompaniment continues to support the vocalists.

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10

there's a quest to be found. Though

there's a quest to be found. Though

13

ques - tions from their peers a - rose, ... they still trimmed the sails, knew the

ques - tions from their peers a - rose, ... they still trimmed the sails, knew the

16

wind would blow... And sail - ing a - way, their words, they ech - oed out

wind would blow... And sail - ing a - way, their words, they ech - oed out

19 *f*

loud. Oh, I be - lieve, yes, I be -

loud. Oh, I be - lieve, yes, I be -

23

lieve. I be - lieve there is more be - yond where the

lieve. I be - lieve there is more be - yond where the

26

sky meets the sea, meets the sea. A brave a -

sky meets the sea, meets the sea.

29

chiev - er choos - es to see the great po - ten - tial pos - si -

Oh, _____ to see the great po - ten - tial pos - si -

32

bil - i - ty! Be - lieve, _____ yes, I be - lieve. I be -

bil - i - ty! Be - lieve, _____ yes, I be - lieve. I be -

36

lieve, I be - lieve.

lieve, I be - lieve.

mf

40 *mf*

Some days are filled with waves of fear;_ the roar of teas-ing

mf

Some days are filled with waves of fear;_ the roar of teas-ing

44

fills my ears,_ test-ing my will to see if I'll stay the course.

fills my ears,_ test-ing my will to see if I'll stay the course.

48

At times the pres-sure grows so strong,_ un-til my re-solve is

At times the pres-sure grows so strong,_ un-til my re-solve is

52

all but gone; - but I'm de - ter-mined to be a pos - i - tive

all but gone; - but I'm de - ter-mined to be a pos - i - tive

55

force. 'Cause I be - lieve, yes, I be - lieve.

force. 'Cause I be - lieve, yes, I be - lieve.

59

lieve. I be - lieve there is more be - yond where the sky meets the

lieve. I be - lieve there is more be - yond where the sky meets the

63

sea, meets the sea. A brave a - chiev - er choos - es to see the great po -

sea, meets the sea. Oh, _____ to see the great po -

67

ten - tial pos - si - bil - i - ty! Be - lieve, _____ yes, I _____ be -

ten - tial pos - si - bil - i - ty! Be - lieve, _____ yes, I _____ be -

71

lieve. I be - lieve, I be - lieve.

lieve. I be - lieve, I be - lieve.

74

f

Like ex - plor - ers I've made the choice.

f

Like ex - plor - ers I've made the choice.

77

to block the nay - say - er's voice; -

to pur - sue my

to block the nay - say - er's voice; -

to pur - sue my

80

dream be - yond where sky meets sea! I be -

dream be - yond where sky meets sea! I be -

83

lieve, _____ yes, I _____ be-lieve. I be-lieve there is

lieve, _____ yes, I _____ be-lieve. I be-lieve there is

87

more be-yond where the sky meets the sea, meets the sea. A brave a-

more be-yond where the sky meets the sea, meets the sea.

91

chiev-er choos-es to see the great po-ten-tial pos-si-bil-i-ty! Be-

Oh, _____ to see the great po-ten-tial pos-si-bil-i-ty! Be-

lieve, _____ yes, I _____ be - lieve. I be - lieve, I be -

lieve, _____ yes, I _____ be - lieve. I be - lieve, I be -

lieve. Oh, I be - lieve. *cresc.*

lieve. Oh I be - lieve. *cresc.*

I be - lieve. I be-lieve! *ff* (Spoken or sung)

I be - lieve. I be-lieve! *ff*

Note from the Composers

With references to explorers who braved the unknown and discovered new lands and countries, this piece highlights how critical it is for each of us to believe in our own abilities and reach for our own goals. The text of this piece may help you and your listener to understand that even when negative words or actions are directed our way, we have the capacity to move past those obstacles and accomplish great things.

Bullying is a prevalent concern in most schools, and this song's message is meant to reiterate the tremendous value each student's life possesses. In the face of trials and setbacks, there must be willingness to believe in oneself and to develop and refine individual talents, skills and potential, so we can embrace the promise of a bright future.

The music moves along pretty quickly, so sing this with determination and a smile. When you get to the chorus in m. 20, exude positivity and assurance! "There is more beyond where the sky meets the sea . . ." – what a beautiful sentiment! We can choose to overcome our fear, and press on into the unknown. At m. 41 where the second chorus begins, these words are very important so be certain your pronunciation is clear. Everyone knows the sting of teasing, bullying, and negativity. Mean it when you say "I'm determined to be a positive force."

As you approach the final chorus in measure 82, sing with controlled volume so you still have room for a crescendo to fortissimo at the end. The last two words may be spoken or sung, depending on your conductor's preference.

We hope you enjoy this song and are encouraged to be a "brave achiever" long after the concert is over!

— Ruth Elaine Schram and Aren Newell Williams